

Music is a universal language that embodies one of the highest forms of creativity. At Uplands Manor we believe that music should be fun, engaging, inclusive and diverse. By using voices, a large selection of instruments and digital music through the use of modern technology, we can inspire our pupils to develop a love of music and their talent as musicians. Throughout their musical learning journey, all Uplands Manor pupils have the equal opportunity to increase their self-confidence, creativity and sense of achievement.

## Music Curriculum Overview Year 1 to 6

YEAR	AUTUMN TERM	SPRING TERM	SUMMER TERM
1	<p>Introduce tuned and non-tuned percussion instruments. Children work in pairs and groups – conducting and playing – explore starting &amp; stopping, tempo (fast and slow) &amp; dynamics (loud and soft). Group singing &amp; body percussion.</p>	<p>Carousel activities – introduce ukuleles, keyboards, free-play area (tuned/untuned percussion, musical toys, giant floor piano) rotated on a weekly basis.</p> <p>Introduce first whole class instrument: Kazoos – personalised – the children can take them home at the end of the school year.</p>	<p>Group musical games – Pass the Beater, Pass the Rhythm. Children will experiment with Glockenspiels and Djembe in turn-based team games. Copy and repeat simple rhythms and improvise (freestyle).</p> <p>Kazoos – children learn to control voice, which in turn controls the pitch of the instrument. Children play/sing a wide range of songs, traditional and modern, as well as improvising when possible.</p>
2	<p>Whole Class Glockenspiels</p> <ul style="list-style-type: none"> <li>- Focus on pitch, tempo, dynamics. Children play in an ensemble and solo context – performing for peers.</li> </ul>	<p>Whole Class Keyboards</p> <ul style="list-style-type: none"> <li>- Focus on pitch, tempo, dynamics. Children play in an ensemble and solo context – performing for peers.</li> </ul>	<p>Whole class Keyboard/Glockenspiel combined with: Loopimal – KS1 music making app on iPad – uses the C Pentatonic Scale CDEGA – allows the children to play instruments along with the app. App encourages children to create repeating patterns and to compose basic melodies with Keyboard and Glockenspiels.</p>
3	<p>Whole Class Djembes</p> <ul style="list-style-type: none"> <li>- We study the African Culture, History, Musical tradition &amp; theory.</li> <li>- Children learn rhythmic patterns and improvise.</li> <li>- Games – pass the beat – encourage teamwork and focus.</li> <li>- Listen to a range of music from different cultures.</li> <li>- Introduce staff notation via High/Low notes on staff.</li> </ul>	<p>Whole Class Keyboards</p> <ul style="list-style-type: none"> <li>- Focus on pitch, tempo, dynamics.</li> <li>- Children play in an ensemble and solo context – performing for peers.</li> <li>- Children further develop skills in control and accuracy.</li> <li>- Begin to introduce staff notation for basic keyboard/piano.</li> </ul>	<p>Whole Class Djembes</p> <ul style="list-style-type: none"> <li>- Culture, History, Musical tradition/theory.</li> <li>- Children learn rhythmic patterns and improvise.</li> <li>- Games – pass the beat – encourage teamwork and focus.</li> <li>- Listen to a range of music from different cultures. Children develop further cultural understanding during Y3 Topic – Africa</li> <li>- Further develop staff notation via High/Low notes on staff.</li> </ul>

4	<p>Whole class ukuleles</p> <ul style="list-style-type: none"> <li>- Children learn correct techniques and play in ensemble and solo contexts.</li> <li>- Children compose own versions of Frere Jacques – rewrite to chosen theme. Perform and record via green-screen.</li> </ul>	<p>UKULELES / BBC Ten Pieces ½ half term each See – Autumn &amp; Summer terms</p>	<p>BBC Ten Pieces project</p> <ul style="list-style-type: none"> <li>- Children are introduced to classical pieces from past centuries to modern day in an exciting format.</li> <li>- Composition projects using tuned/untuned percussion, keyboards, ukuleles.</li> <li>- Great composers and modern musical ideas combine to develop a deeper understanding of musical traditions and cultural diversity.</li> </ul>
5	<p>Garageband</p> <ul style="list-style-type: none"> <li>- Accessible, user friendly interface, a powerful music making tool.</li> <li>- Children learn control, accuracy, fluency and expression through use of a wide range of instruments.</li> <li>- Children learn how to multitrack record, developing understanding of how texture (layers of sound) affects the music.</li> </ul>	<p>Whole class ukuleles</p> <ul style="list-style-type: none"> <li>- Children learn correct techniques and play in ensemble and solo contexts.</li> <li>- Children further develop skills in control and accuracy.</li> </ul> <p>Whole Class Keyboards</p> <ul style="list-style-type: none"> <li>- Focus on pitch, tempo, dynamics. Children play in an ensemble and solo context – performing for peers.</li> <li>- Children further develop skills in control and accuracy.</li> <li>- Further develop staff notation for keyboard/piano.</li> </ul>	<p>Garageband</p> <ul style="list-style-type: none"> <li>- Accessible, user friendly interface, a powerful music making tool.</li> <li>- Children learn control, accuracy, fluency and expression through use of a wide range of instruments.</li> <li>- Ch learn how to multitrack record, developing understanding how texture affects sound.</li> <li>- SPACE Project – BBC Earth Mission – Ch create a garageband soundtrack for the planet earth.</li> </ul>
6	<p>Garageband/EDJing</p> <ul style="list-style-type: none"> <li>- Create a piece of music that combines Classical/Modern genres – using Modern Composer Olafur Arnalds’ piece “Til Enda” as a model.</li> <li>- Revisit BBC Ten Pieces II – Concierto for Orchestra &amp; Turntable</li> <li>- Use EDJing app to create remixes of each others’ tracks.</li> </ul>	<p>Holst’s The Planets Suite project.</p> <ul style="list-style-type: none"> <li>- Children create a piece of music in Garageband to represent one of 7 of Holst’s Planets. May be modern or classical, or a combination of both genres.</li> <li>- Children to create a music video using iMovie to accompany the piece. Use of pictures, video and green screen/stop motion special effects.</li> </ul>	<p>Y6 Band Project -</p> <p>A new and exciting project which will focus on individuals’ strengths and create a band project based on those strengths. Digital music making, song-writing, keyboards, guitars, ukuleles. This will be a free-flow project with varying outcomes.</p>